

# Course Descriptions for the Department of East Asian Languages, Literatures and Cultures

For current course offerings, please visit [Lou's List](#).

Click here for [placement test information](#) for all the language programs.

Note:

(3) = Number of credits.

(Y) = Code for frequency course is offered. Variations are: S = offered fall and spring semesters; Y = offered at least once every academic year (fall or spring semester); SI = offered upon sufficient student interest; IR = offered irregularly. The Department reserves the right to place any student in the course most appropriate to his or her skill level. Such placement will be the responsibility of the coordinator for each language program, and should be made by the fifth class meeting.

## Chinese Language

Instruction is regularly offered in the first four years of modern Chinese, and in the first year of the classical language. When demand warrants, Classical Chinese beyond the elementary level is also offered. Literature is taught on a regular basis as well, both in the original and in English translation. Overseas programs are available for advanced students to study in China. Funds for language study in East Asia are available from the [Weedon East Asia Travel Fund](#).

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CHIN 1010      Elementary Chinese (4) (Y)

Introduction to the fundamentals of modern Chinese. No prerequisites. This course is not intended for native or near-native speakers of Chinese. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Prerequisite: none.

CHIN 1020      Elementary Chinese (4) (Y)

The second in a two-semester introduction to modern Chinese. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Course is not intended for native or near-native speakers of Chinese. Prerequisite: CHIN 1010 or equivalent background (as demonstrated in the department's placement test).

CHIN 1060          Accelerated Elementary Chinese (4) (Y)

Specifically intended for students with native or near-native speaking ability in Mandarin Chinese, but little or no reading and writing ability. The course focuses on reading and writing Chinese. The goals of this course are to help students: (a) achieve control of the Chinese sound system (the 4 tones and Pinyin) and basic components of Chinese characters; (b) be able to write 400-500 characters, (c) express themselves clearly in written form on a variety of covered topics using learned grammar patterns and vocabulary, (d) improve their basic reading skills (including learning to use a Chinese dictionary).

CHIN 2010          Intermediate Chinese (4) (Y)

Builds on the foundations acquired in CHIN 1010-1020 with further refinement of all four basic skills (listening, speaking, reading, and writing). Course is not intended for native or near-native speakers of Chinese. Prerequisite: CHIN 1020 or equivalent background (as demonstrated in the department's placement test).

CHIN 2020          Intermediate Chinese (4) (Y)

Prerequisite: CHIN 2010, 2020 are the continuation of CHIN 1020. They are not intended for native or near-native speakers of Chinese. The goals of this course are to help students improve their spoken and aural proficiency, achieve a solid reading level, and learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary. These goals are approached through grammar and reading-writing exercises, classroom drills, listening and speaking activities, and written quizzes and exams.

CHIN 2060          Accelerated Intermediate Chinese (4) (Y)

This course is specifically designed for students with native or near-native speaking ability in Mandarin Chinese, but with reading and writing ability equivalent to a student who has completed CHIN 1020. The course focuses on reading and writing Chinese. The goals of this course are to help students: (a) achieve a basic level of reading competency with a vocabulary of 1000 characters; (b) express themselves clearly in written Chinese on a variety of topics using learned grammar patterns and vocabulary. Prerequisite: CHIN 1060 or equivalent (as demonstrated in the placement test).

CHIN 3010          Readings in Modern Chinese (3) (Y)

These courses are the continuation of Intermediate Chinese (CHIN 202). They are not intended for native or near-native speakers of Chinese. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Readings and discussions are related to various aspects of

modern China. The class is conducted mainly in Mandarin Chinese. Prerequisite: CHIN 2020 or equivalent (as demonstrated in the placement test).

CHIN 3020 Readings in Modern Chinese (3) (Y)

Readings and discussion are related to various aspects of modern China. The class is conducted mainly in Mandarin Chinese. Course is not intended for native or near-native speakers of Chinese. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Prerequisite: CHIN 3010 or equivalent (as demonstrated in the department's placement test).

CHIN 3015 Language House Conversation (1) (Y)

CHIN 3025 Language House Conversation (1) (Y)

CHIN 3050 Accelerated Readings in Modern Chinese Literature (3) (Y)

Part of the series of courses designed for students who already speak Chinese, but have limited familiarity with reading or writing. CHIN 3050 focuses on reading and writing skills at the advanced level, with substantial cultural content. Prerequisite: CHIN 2060 or permission of instructor.

CHIN 4010 Advanced Readings in Modern Chinese (3) (Y)

The goal of this course is to help students understand journalistic and editorial essays through systematic study of sentence patterns and formal writing styles and enhance listening comprehension by watching talk shows and public speeches on line. By the end of the course the students should be able to read authentic materials with the help of a dictionary, be able to write essays in formal style and be able to grasp the main points in speeches. Prerequisite: CHIN 3020, 5020 or equivalent (as demonstrated in the placement test).

CHIN 4020 Advanced Readings in Modern Chinese (3) (Y)

The goal of this course is to help students understand journalistic and editorial essays through systematic study of sentence patterns and formal writing styles and enhance listening comprehension by watching talk shows and public speeches on line. By the end of the course the students should be able to read authentic materials with the help of a dictionary, be able to write essays in formal style and be able to grasp the main points in speeches. Prerequisite: CHIN 3020, 5020 or equivalent (as demonstrated in the placement test).

CHIN 4030 Business Chinese (3) (Y)

Business Chinese is a one-term language course designed for students who have studied CHIN 5810 or CHIN4060. It is aimed to further enhance student's Chinese proficiency through studying the texts in the business context and culture in contemporary China. Prerequisites: CHIN 4020/7020, CHIN4060 or equivalent as demonstrated in the placement test.

CHIN 4060 Accelerated Advanced Readings in Modern Chinese (3) (Y)

The goal of CHIN 4060 is to continue enhancing students' reading comprehension and writing skills by systematically exposing them to formal written Chinese, works of literature, and vigorous writing exercises. By the end of the course the students should be able to read authentic materials with the help of a dictionary and be able to write essays of 500 words in length on assigned topics. Prerequisite: CHIN 2060 or equivalent (as demonstrated in the placement test).

CHIN 4830/5830 Introduction to Classical Chinese Prose (3) (Y)

Introduces the grammar and structure of classical Chinese prose. Requisite: Consent of Instructor

CHIN 4840/5840 Introduction to Classical Chinese Poetry (3) (Y)

Introduces the grammar and structure of classical Chinese poetry. Requisite: Consent of Instructor

CHIN 4993 Independent Study in Chinese (Varies) (SI)

CHIN 5010 Readings in Modern Chinese Literature (3) (Y)

This course is the continuation of Intermediate Chinese (CHIN 202), and is for graduate students to enroll. It is not intended for native or near-native speakers of Chinese. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Readings and discussions are related to various aspects of modern China. The class is conducted mainly in Mandarin Chinese. Prerequisite: CHIN 2020 or equivalent as demonstrated in the placement test.

CHIN 5020 Readings in Modern Chinese Literature (3) (Y)

This course is the continuation of CHIN 5010 and is for graduate students to enroll. Readings and discussion are related to various aspects of modern China. The class is conducted mainly in Mandarin Chinese. Course is not intended for native or near-native speakers of Chinese. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Prerequisite: CHIN 5010 or equivalent as demonstrated in the department's placement test.

CHIN 5810 Media Chinese I (3) (Y)

Studies electronic and print media in Chinese, emphasizing current events as reported in the Chinese speaking world, to further develop proficiency in all four language skills. Prerequisite: CHIN 4020 or CHIN 4060 or equivalent as demonstrated in the department's placement test.

CHIN 5830 Introduction to Classical Chinese (3) (Y)

Introduction to the grammar and structure of classical Chinese.

CHIN 7010 Advanced Readings in Modern Chinese (3) (Y)

This course is the continuation of CHIN 5020 and is intended for graduate students. The goal of this course is to help students understand journalistic and editorial essays through systematic study of sentence patterns and formal writing styles, and enhance listening comprehension by watching talk shows and public speeches on line. By the end of the course the students should be able to read authentic materials with the help of a dictionary, to be able to write essays in formal style and to be able to grasp the main points in speeches.

CHIN 7020            Advanced Readings in Modern Chinese (3) (Y)

This course is the continuation of CHIN 7010 and is intended for graduate students. The goal of this course is to continue to help students understand journalistic and editorial essays through systematic study of sentence patterns and formal writing styles and to enhance listening comprehension by watching talk shows and public speeches on line. By the end of the course, the students should be able to read authentic materials with the help of a dictionary, be able to write essays in formal style and be able to grasp the main points in speeches. Prerequisite: CHIN 7010 or instructor permission.

CHIN 7030            Business Chinese (3) (Y)

Business Chinese is a one-term language course designed for students who have studied CHIN 5810 or CHIN 4060. CHIN 7030 is for graduate students. It is aimed at further enhancing students' Chinese proficiency through studying the texts in a business context and culture in contemporary China. Prerequisites: CHIN 4020/7020, CHIN 4060 or equivalent language proficiency.

CHIN 8993            Independent Study (Varies) (SI)

## **Chinese Literature in Translation**

CHTR 3010/5010            Survey of Traditional Chinese Literature (3) (Y)

Introductory survey of Chinese literature from earliest times (first millennium BCE) to the Qing Dynasty (ended 1911) in English translation, including major works from the genres of poetry, essays, drama, and fiction. In addition to familiarizing students with the Chinese literary canon, the course will focus on literary analysis and interpretation, cross-cultural reading, and philosophical, political, and social issues in Chinese literary culture.

CHTR 3020/5020            Survey of Modern Chinese Literature (3) (Y)

Survey of Chinese literature and film in English translation since the beginning of the 20th century. Contending strands such as revolutionary, romantic, modernist, nativist, popular and women's writing are represented by their most distinctive achievements. Major themes include tensions between Chinese and Western culture, tradition and modernity, masculinity and femininity, elite and popular, individual and national identities and class consciousness.

CHTR 3840/5840            Writing Women in Modern China (3) (Y)

This seminar focuses on works of fiction from modern China that articulate womanhood from a variety of perspectives. In addition to women writers (Qiu Jin, Ding Ling, Eileen Chang, Xi Xi, Chen Ran, Zhu Tianxin), male writers such as Xu Dishan, Mao Dun, and Lao She who devote unusual attention to feminine subjectivity are also included.

CHTR 3850/5850 Chinese Documentary Writing and Film. (3) (Y)

A seminar exploring the role of the documentary impulse in modern Chinese writing and film. Beginning with reportage literature and foreign documentaries about China from the early 20th century, the course follows the development of documentary art forms in the People's Republic of China (with some attention to Taiwan as well), culminating in the recent trend of independent documentary filmmaking and its influence on narrative film aesthetics.

## East Asian Studies

EAST 1010 East Asian Canons and Cultures (3) (Y)

An introduction to conceptions of self, society, and the universe as they have been expressed in canonical literary, philosophical, and religious texts in East Asia from earliest times up through modern times. Readings will be in English translation, supplemented by reference.

EAST 4993 Independent Study (Varies) (SI)

EAST 4998 Distinguished Majors Senior Thesis I (3) (Y)

EAST 4999 Distinguished Majors Senior Thesis II (3) (Y)

The second part of a two-semester sequence of tutorial work for students completing a Senior Thesis as part of the Distinguished Majors Program in East Asian Studies or East Asian Languages and Literatures. Prerequisites: Student must be enrolled in the Distinguished Majors Program in East Asian Studies and have already completed EAST 4998. Prerequisite: Instructor Permission

EAST 8998 Non-Topical Research: Preparation for Research (1-12) (Y)

EAST 8999 Non-Topical Research (1-12) (Y)

## Japanese Language

Instruction covers all levels of modern Japanese. Equal attention is given to speaking, writing, reading, and composition. Classical and modern literature, including cross-cultural courses, are offered in the original and in translation on a regular basis. Overseas programs are available for advanced students to study in Japan. Funds for language study in East Asia are available from the [Weedon East Asia Travel Fund](#).

JAPN 1010          First-Year Japanese I (4) (Y)

Introduces the basic speech patterns and grammatical units, including casual, daily spoken style, and the polite speech used in formal occasions. Emphasizes speaking, listening, and reading. Writing hiragana, katakana, and 100 kanji are also introduced.

JAPN 1020          First-Year Japanese II (4) (Y)

Introduces the basic speech patterns and grammatical units, including casual, daily spoken style, and the polite speech used in formal occasions. Emphasizes speaking, listening, and reading. Writing hiragana, katakana, and 200 kanji are also introduced. Prerequisite: JAPN 1010 or equivalent.

JAPN 2010          Second-Year Japanese I (4) (Y)

Continuation of Elementary Japanese introducing more complex sentence patterns, idioms, and vocabulary to prepare students for an intermediate-level communication. Reinforces spoken Japanese skills with writing and reading exercises, and 250 kanji are introduced. Prerequisite: JAPN 1020 or equivalent.

JAPN 2020          Second-Year Japanese II (4) (Y)

Continuation of Second-Year Japanese I introducing more complex sentence patterns, idioms, and vocabulary to prepare students for an intermediate-level communication. Reinforces spoken Japanese skills with writing and reading exercises, and 350 kanji are introduced.

Prerequisite: JAPN 2010 or equivalent.

JAPN 3010          Third-Year Japanese I (3) (Y)

Emphasizes comprehension and active reproduction of modern Japanese beyond the basic patterns of speech and writing. Various topics on current Japanese culture and society are introduced. Prerequisite: JAPN 2020 or equivalent, or instructor permission.

JAPN 3020/5020      Third-Year Japanese II (3) (Y)

Continuation of Third-Year Japanese, emphasizing comprehension and active reproduction of modern Japanese beyond the basic patterns of speech and writing. Continued introduction of topics on current Japanese culture and society. Prerequisite: JAPN 3010 or instructor permission.

JAPN 3015          Language House Conversation (1) (Y)

For students residing in the Japanese group in Shea House. Prerequisite: instructor permission.

JAPN 3025          Language House Conversation (1) (Y)

For students residing in the Japanese group in Shea House. Prerequisite: instructor permission.

JAPN 3100 Supplemental Reading in Japanese I (1) (Y)

The first in a two-part sequence, to be taken in conjunction with JAPN 3010. Students will acquire college-level reading and writing skills through engagement with articles and essays written by Japanese for the Japanese public.

JAPN 3110 Supplemental Reading in Japanese II (1) (Y)

The second of a two-part reading course, to be taken in conjunction with JAPN 3020. In-depth study of authentic materials such as newspapers, short essays, and brief articles. Prerequisite: JAPN 3010 or equivalent background.

JAPN 4710/5710 Introduction to Literary Japanese (Bungo) (3) (Y)

An introduction to the Japanese as it was written from earliest times up until the mid-twentieth century. In addition to familiarizing students with grammatical fundamentals of literary Japanese and their differences from the modern language, the course will introduce students to representative writing styles from a wide variety of genres and historical periods.

JAPN 4800 Lost and Found in Translation (3) (IR)

An advanced language seminar in which students will read, analyze, and translate works by leading contemporary Japanese fiction writers. By comparing professionally translated passages, students will also learn to appreciate not only the inevitability of losing something in translation, but also the pleasure of unearthing something unintended even by the author.

JAPN 4810 Modern Literary Texts (3) (IR)

This course studies what a language can do to describe scenes, feelings, and visual sensations that surround us in everyday life while it offers students a chance to translate very subtle passages into good English.

JAPN 4820 Mysteries and Detective Fiction (3) (IR)

This advanced course reads and interprets the Japanese text, "Celebration: A Murder" (1993), a story written by one of Japan's best contemporary detective fiction writers, Miyuki Miyabe (1960- ).

JAPN 4840 Japan's Two Nobel Laureates: Kawabata and Ôe (3) (IR)

An advanced Japanese language course focused on Japan's two Nobel Laureates through bilingual texts. This course is partly reading, partly comprehension, partly discussion in Japanese.

JAPN 4860 Modern Japanese Poetry (3) (IR)

Designed to expose students to modern and contemporary Japanese poetry The purpose of this course is twofold: one is to explore what each poem contains in terms of Japanese culture (sensibility, their way of thinking, gender issues, the meaning of an individual voice, individual choice and self-expression); the other is to look at the linguistic characteristics of modern Japanese poetic language.

JAPN 4870/5870            Reading Investigative Journalism (3) (IR)

Designed to help students read, interpret, analyze, and discuss current issues in Japanese society, culture, economy and/or politics through an in-depth examination of selected magazine articles from one of Japan's top investigative magazines, *Aera*.

JAPN 4880/5880            Reading Banana Yoshimoto and Haruki Murakami (3) (IR)

Introduces two of Japan's most popular contemporary fiction, designed to give students an insight to how today's Japanese youth, in search of meaning in life and intimate connections, copes with Japan's rapidly changing society and culture.

JAPN 4993            Independent Study in Japanese (Varies) (SI)

## **Japanese Literature in Translation**

JPTR 3010/5010            Survey of Traditional Japanese Literature (3) (Y)

This course provides an introduction to Japanese literature from earliest times through to the nineteenth century. We will read selections from representative texts and genres, including myth, poetry, prose fiction, memoir literature, drama, and works of criticism.

JPTR 3020/5020            Survey of Modern Japanese Literature (3) (Y)

Introduction to modern Japanese literature, from the 1890s to the present.

JPTR 3100/5100            Ancient Japanese Literature: Myth, History, and Song (3) (IR)

This seminar will focus on the very first writings in the Japanese literary tradition, consisting of the mytho-histories and poetry recorded in the eighth century.

JPTR 3210/5210            The Tale of Genji (3) (IR)

This course is devoted to an in-depth examination of Japan's most renowned work of literature and the world's first novel.

JPTR 3290/5290            Feminine Fiction in Japanese Court Literature (3) (IR)

This seminar will take up the world's earliest instance of literature written extensively by, for, and about women, including such famous works as the *Pillow Book* of Sei Shônagon and

*Sarashina Diary*, among others. The focus will be on reading gender as a fictional enactment of desire and identity that is performed through acts of writing and reading. No prior knowledge of Japanese language or literature is required.

JPTR 3390/5390            Modern Japanese Women Speak Their Minds (3) (IR)

This seminar will examine modern Japanese women's fiction and critical essays that represent a primer to Japan's conflicted socio-cultural-gender history in light of the country's complex psychological relationship to the West.

JPTR 3600/5600            Early Modern Japanese Literature (3) (IR)

A seminar devoted to early modern Japanese literature, spanning the period from 1600 to 1900, in which urbanization, mass education, and printing helped produce one of the most creative epochs in Japanese literary and cultural history. Prior exposure to Japanese literature is encouraged but not required.

JPTR 3559/5559            The Many Faces of Love in Modern Japanese Fiction (3) (IR)

This seminar examines how modern male writers of Japanese prose fiction have approached the western concepts of love and sexual equality, first introduced to Japan in the late 1800s (Meiji, 1868-1912).

JPTR 3900/5900            Sleuthing Japan's Culture and Society: Japanese Mysteries (3) (IR)

This seminar will examine the surprisingly diverse cultural landscapes of Japan through the prism of its finest and most popular mysteries and detective fiction. Prior exposure to Japanese literature encouraged but not required.

JPTR 3910/5910            Kawabata and Oe: Japan's Nobel Laureates (3) (IR)

This seminar focuses on the achievements of Japan's Two Nobel Laureates within the diverse modern Japanese literary tradition and their respective places in world literature.

JPTR 3931            A Cultural Understanding of US-Japan Relations (3) (IR)

This seminar examines how culture and communication have often contributed to the perpetuation of myths and misperceptions of Japan and the U.S. about each other. Prior exposure to Japanese culture encouraged.

## **Korean Language**

KOR 1010            Elementary Korean (4) (Y)

KOR 1010 is a beginner's Korean language course that is designed for students who do not have any previous exposure to or practice in the Korean language. Through coursework, students

master both verbal and written forms of basic-level Korean. Upon the successful completion of the course, students are able to communicate in everyday life situations in simple Korean. Students review relevant issues in Korean culture as a part of the coursework in order to understand the cultural background of the language.

KOR 1020            Elementary Korean (4) (Y)

KOR 1020 is a continuation of KOR 1010. Students who did not take KOR 1010 need to be assessed through a placement test before entering the class. Students in this class learn basic yet comprehensive grammar to build standard Korean language skills in writing, listening, reading, and speaking. Upon the completion of the class, students will be able to read and write short Korean paragraphs and be able to carry out simple yet proper conversations in everyday life situations. KOR 1020 is designed primarily to enhance students' basic language skills in Korean, but the instruction will also include cultural topics such as movies and skit presentation projects.

KOR 1559            Accelerated Elementary Korean (4) (Y)

This course is specifically designed for students with native or near-native speaking ability in Korean, but with reading and writing ability equivalent to a student who has completed KOR 1020. The course seeks to achieve a basic literacy and the ability to express themselves clearly on a variety of topics. Prerequisite: Instructor Permission

KOR 2010            Intermediate Korean (4) (Y)

This course is a continuation of KOR 1010 and 1020. The course provides students with further conversational, grammatical, and communicative skills in speaking, reading, listening, and writing at an intermediate level. Prerequisite: KOR 1020 or equivalent

KOR 2020            Intermediate Korean (4) (Y)

This course is a continuation of the first half (KOR 201) of Intermediate Korean and is designed for those who have an intermediate level of proficiency in Korean. The goal of the course is to help students further develop communicative skills in four language areas (listening, speaking, reading, and writing) in Korean at the intermediate level. Compared to the first half, the course introduces more advanced vocabulary and grammar patterns, and it also utilizes more writing activities to help students gain more fluency in writing. Prerequisite: Korean 201 or the instructor's consent.

KOR 3010            Advanced Korean (3) (Y)

KOR 3020            Advanced Korean (3) (Y)

KOR 3015            Language House Conversation (1) (Y)

Korean conversation for residents of the Shea language house.

KOR 4010            Advanced Readings in Modern Korean (3) (Y)

This course will offer the students the opportunities to develop advanced reading proficiency in modern Korean language. The course will deal with advanced reading material, mostly from authentic writings in various genres and styles, such as newspaper editorials, columns, essays, T.V. news clips, short stories, and other expository and literary writings. Prerequisites: KOR 3010 or instructor permission

KOR 4020            Advanced Readings in Modern Korean (3) (Y)

This course is the second in a two-course sequence. It will offer the students the opportunities to develop advanced reading proficiency in modern Korean language. The course will deal with advanced reading material, mostly from authentic writings in various genres and styles, such as newspaper editorials, columns, essays, T.V. news clips, short stories, and other expository and literary writings. Prerequisites: KOR 3020 or instructor permission

KOR 4993            Independent Study in Korean (Varies) (SI)

## **Korean Literature in Translation**

KRTR 3020            Survey of Modern Korean Literature (3) (Y)

A general introduction to modern Korean literature. Examines the major texts through selected readings of representative writers.

KRTR 3030            Survey of Korean Cinema (3) (IR)

A general introduction to Korean cinema. Examines the major films through selections by representative directors.

KRTR 3390/5390            Women in Modern Korean Literature and Film (3) (Y)

This seminar explores the issue of gender and representations of women in modern/contemporary Korea through films and/or literature.

KRTR 3800/5800            Seminar on Korea: Division North and South – Susie Kim (3) (IR)

This seminar examines the notion of "division" in contemporary Korea through films and/or literary texts. Sub-topics will include the Korean War, national division, generational conflict, and gender.

## **Tibetan Language**

TBTN            1010/8010            Elementary Tibetan I (4) (Y)

An introduction to the grammar and syntax of spoken and written Tibetan for beginners with the intention of developing proficiency in listening, speaking, reading and writing. Examples are

drawn from Tibetan short stories and proverbs, among other sources. Students gain knowledge of Tibetan culture to improve communication skills using a dynamic, interactive format.

TBTN            1020/8020    Elementary Tibetan II (4) (Y)

An introduction to the grammar and syntax of spoken and written Tibetan for beginners with the intention of developing proficiency in listening, speaking, reading and writing. Examples are drawn from Tibetan short stories and proverbs, among other sources. Students gain knowledge of Tibetan culture to improve communication skills using a dynamic, interactive format. Pre-Requisites: TBTN 1010 Elementary Tibetan I.

TBTN            2010/8011    Intermediate Tibetan I (4) (Y)

Intermediate skill-building in the grammar and syntax of spoken and written Tibetan, along with development of skills in listening, speaking, reading and writing through the integrated use of spoken and literary forms. Students will also enhance their knowledge of Tibetan culture in order to improve their communication skills. Pre-Requisites: TBTN 1020 Elementary Tibetan II.

TBTN            2020/8021    Intermediate Tibetan II (4) (Y)

Intermediate skill-building in the grammar and syntax of spoken and written Tibetan, along with development of skills in listening, speaking, reading and writing through the integrated use of spoken and literary forms. Students will also enhance their knowledge of Tibetan culture in order to improve their communication skills. Pre-Requisites: TBTN 2010 Intermediate Tibetan I.

TBTN            3010/8012    Advanced Modern Tibetan (3) (Y)

A continuation of the Intermediate Tibetan language sequence, focusing on advanced grammar, syntax, and structures. Emphasis is laid on mastering comprehension and communication in colloquial Tibetan, writing skills in the various scripts of literary Tibetan, and integrating comprehension of colloquial and literary forms. Pre-Requisites: TBTN 2020 Intermediate Tibetan II.

TBTN            3020 Advanced Modern Tibetan II (3) (Y)

A continuation of the Advanced Modern Tibetan I language sequence, focusing on advanced grammar, syntax, and structures. Additional emphasis will be placed on mastering oral communication skills through conversation, utilizing grammatical structures introduced in Advanced Modern Tibetan I. Pre-requisites: TBTN 3010: Advanced Modern Tibetan I.

TBTN            3030/8030    Advanced Modern Tibetan III (3) (Y)

A continuation of the Advanced Tibetan I/II language sequence, focusing on advanced grammar, syntax, and structures. Additional emphasis will be placed mastering oral communications skills through conversation, utilizing grammatical structures introduced in Advanced Modern Tibetan II. Pre-Requisites: TBTN 3020 Advanced Modern Tibetan II.

TBTN 3040/8040 Advanced Modern Tibetan IV (3) (Y)

A continuation of the Advanced Tibetan language sequence, focusing on advanced grammar, syntax, and structures. Additional emphasis will be placed on mastering oral communications skills through conversation, utilizing grammatical structures introduced in previous courses. Prerequisites: TBTN 3030 Advanced Modern Tibetan III.

TBTN 8060 Advanced Modern Tibetan for Research and Fieldwork (3) (Y)

A course in the Advanced Tibetan language sequence stressing mastery of modern Tibetan as it is currently used in Tibetan communities and in Tibetan-language international media. Emphasis will be placed on fluency in speaking and listening comprehension as well as on the application of a wide variety of grammatical, syntactical, and rhetorical structures. Instruction will utilize Tibetan-language newspaper, journal, radio, and TV sources.

## **Distinguished Major in East Asian Languages, Literatures and Cultures**

EALC 4998 Distinguished Majors Senior Thesis I (3) (SI)

The first part of a two-semester sequence of tutorial work for students completing a Senior Thesis as part of the Distinguished Majors Program in East Asian Studies or East Asian Languages and Literatures. Prerequisites: Student must be enrolled in the Distinguished Majors Program in East Asian Languages and Literatures.

EALC 4999 Distinguished Majors Senior Thesis II (3) (SI)

The second part of a two-semester sequence of tutorial work for students completing a Senior Thesis as part of the Distinguished Majors Program in East Asian Languages and Literatures. Prerequisites: Student must be enrolled in the Distinguished Majors Program in East Asian Languages and Literatures and have already completed EALC 4998.