DEAL-LC and East Asian Studies Courses

Department of East Asian Languages, Literatures and Cultures Courses

Chinese

Instruction is regularly offered in the first four years of modern Chinese, and in the first year of the classical language. When demand warrants, Classical Chinese beyond the elementary level is also offered. Literature is taught on a regular basis as well, both in the original and in English translation. Overseas programs are available for advanced students to study in China. Funds for language study in East Asia are available from the Weedon East Asia Travel Fund.

Note:
(3) = Number of credits.
(Y) = Code for frequency course is offered. Variations are: S = offered fall and spring semesters; Y = offered at least once every academic year (fall or spring semester); SI = offered upon sufficient student interest; IR = offered irregularly.

The Department reserves the right to place any student in the course most appropriate to his or her skill level. Such placement will be the responsibility of the coordinator for each language program, and should be made by the fifth class meeting.

For current course listing, please visit the online course offering directory:
http://www.virginia.edu/cod

Chinese Placement Test Information:
http://www.virginia.edu/deallc/placement_exams.html

Courses

CHIN 101 - (4) (Y)
Elementary Chinese
Note: No visitors or unofficial auditors are allowed.

This course is not intended for native or near native speakers of Mandarin Chinese. This is a 4-credit beginning level course in Modern Standard Mandarin Chinese for students with no or little prior experience in the language. Native or near-native speakers of Chinese are not eligible for this course. The course helps students gain constant training in listening, speaking, reading, and writing skills on a daily basis. Students are expected to attend the class five days per week. Homework and quizzes are completed on a weekly basis. In addition to daily
preparation, two-hour individual lab work per week by working on digital files is required outside of the class. Students are required to write Simplified characters.

CHIN 102 - (4) (Y)
Elementary Chinese
Note: No visitors or unofficial auditors are allowed.

Chinese 102 is the continuation of Chinese 101. It is a 4-credit elementary level course in Modern Standard Mandarin Chinese. Those who take this course should have taken Chinese 101 or the departmental placement test in order to be placed in. Native or near-native speakers of Chinese are not eligible for this course. The course helps students gain constant training in listening, speaking, reading, and writing skills on a daily basis. Students are expected to attend the class five days per week. Homework and quizzes are completed on a weekly basis. In addition to daily preparation, two-hour individual lab work per week by working on digital files is required outside of the class.

CHIN 106 - (4) (Y)
Accelerated Elementary Chinese
Note: Students must have the permission of the instructor in order to register for this course. Most students will receive this permission via the placement test administered two days earlier than the first day of instruction.

This is a 4-credit Intensive First Year Chinese course designed for students with native or near-native speaking ability in Mandarin Chinese. The major goal of this course is to help students develop proficiency in reading and writing based on their self-acquired competence in listening and speaking. Specifically, students are expected to express themselves clearly in writing on a variety of topics centering upon everyday life and achieve reading competency with an approximation of 1000 characters. CHIN 106 meets four hours per week. Students are required to write Simplified characters.

CHIN 201 - (4) (Y)
Intermediate Chinese
Note: No auditors are allowed. Everyone must register for credit or being an official auditor. This course is not intended for native or near native speakers of Mandarin Chinese.

This 4-credit course is the continuation of Chinese 101 and 102. Students who have not had CHIN 102 at UVa are required to take a placement exam. The goal of this course is to help students continue to attain proficiency in four language skills: listening, speaking, reading, and writing. Students are expected to master linguistic structures through constant practice in learned grammar, sentence patterns, and phrases and expressions. With the mastery of linguistic structures, students are therefore able to achieve communicative functions on a variety of
topics centering on campus life, social issues, and aspects of Chinese culture. An approximation of 700 characters will be covered. CHIN 201 meets five times per week. Students can choose to write either Traditional or Simplified characters but are required to be able to read both.

CHIN 202 - (4) (Y)  
Intermediate Chinese  
Note: No visitors are allowed. Everyone must register for credit or as an official auditor.

This is the continuation of CHIN 201. Native or near-native speakers of Chinese are not eligible for this course. The goals of this course are to help students improve their spoken and aural proficiency, achieve a solid reading level and learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary. These goals are approached through grammar and reading-writing exercises, classroom drills, listening and speaking activities, and written quizzes and exams. CHIN 202 meets five times per week.

CHIN 206 - (4) (Y)  
Accelerated Intermediate Chinese  
Note: Students must have the permission of the instructor in order to register for this course. Most students will receive this permission via the placement exam.

This course is specially designed for students with native or near-native speaking ability in Mandarin Chinese, but with reading and writing ability equivalent to a student who has completed CHIN 102. The course focuses on reading and writing Chinese. The goals of this course are to help students: (a) achieve a basic level of reading competency with a vocabulary of 1000 characters; (b) express themselves clearly in written on a variety of covered topics using learned grammar patterns and vocabulary. CHIN 206 meets four hours per week.

CHIN 301/501 - (3) (Y)  
Readings in Modern Chinese  
Note: No visitors allowed. Everyone must register for credit or as an official auditor. This course is not intended for native or near native speakers of Mandarin Chinese.

This 3-credit course is designed for students who have completed CHIN 202. Students who have not had CHIN 202 at UVa are required to take a placement exam. All four basic skills (listening, speaking, reading and writing) are equally stressed. Students are required to listen to audiotapes everyday and actively participate in class activities. Student work is evaluated on the basis of class attendance and participation, a variety of exercises, dictations, quizzes, oral performances and exams. The class is conducted mainly in Mandarin Chinese. As for the two different Chinese writing forms, students are free to write either form, yet required to recognize both Traditional and Simplified characters. The
course meets twice per week, each time one and a half hour. The supplementary
listening and reading materials will be provided in the class.

CHIN 302/502 - (3) (Y)
Readings in Modern Chinese
Note: No visitors are allowed. Everyone must register for credit or as an official
auditor. Only graduate students are allowed to register this course as CHIN 502.

CHIN 302/502 is the continuation of CHIN 301/501. Native and near-native
speakers of Chinese are not eligible for this course. All four basic skills (listening,
speaking, reading and writing) are equally stressed. Students are required to
listen to audio tapes everyday and actively participate in class activities. Student
work is evaluated on the basis of daily attendance, exercises, dictations, quizzes,
oral performances and exams. The class is conducted mainly in Mandarin
Chinese. The course meets twice per week, each time one and a half hour.

CHIN 306 - (3) (Y)
Accelerated Readings in Modern Chinese
Note: No visitors allowed. Everyone must register for credit or as an official
auditor.

This 3-credit course is designed for students who have native or near-native
speaking ability in Mandarin Chinese and who have completed CHIN 206
("Accelerated Intermediate Chinese"). Students who have not had CHIN 206 at
UVA are required to take a placement exam. The goal of CHIN 306 is to enhance
students' reading comprehension by systematically exposing them to formal
written Chinese. The course meets two times a week. Student work is evaluated
on the basis of dictations, quizzes/tests, oral performance, frequent essays, class
participation, and attendance. Classes are conducted in Chinese. Students can
choose to write either Traditional or Simplified characters but are required to be
able to read both.

CHIN 401/701 - (3) (Y)
Advanced Readings in Modern Chinese
Note: No visitors allowed. Everyone must register for credit or as an official
auditor.

This 3-credit course is designed for students who have completed CHIN 302 or
CHIN 502. Students who have not had CHIN 302 or CHIN 502 are required to
take a placement exam. The goal of this course is to help students understand
journalistic essays through systematic study of sentence patterns and formal
writing styles. Students are required to listen to audiotapes every day and
actively participate in class activities. The course meets for one hour three times
per week. Student work is evaluated on the basis of dictations, quizzes/tests, oral
performance, frequent essays, class participation, and attendance. The class is
conducted mainly in Chinese. Students can choose to write either Traditional or Simplified characters but are required to be able to read both.

CHIN 402/702 - (3) (Y)  
Advanced Readings in Modern Chinese  
Note: No visitors allowed. Everyone must register for credit or as an official auditor.

This 3-credit course is the continuation of CHIN 401/CHIN 701. Students who have not had CHIN 401/701 are required to take a placement exam. There is no textbook. Students will learn to read or understand various styles of modern Chinese, including essays, documentaries, prose fiction, and movies. Readings will be lengthier and more challenging than those in CHIN 401/701. Student work is evaluated on the basis of dictations, quizzes/tests, oral performance, frequent essays, class participation, and attendance. The class is conducted solely in Chinese.

CHIN 403, 703 – (3) (Y)  
Business Chinese

This course will place emphasis on both oral and reading skills as well as cultural awareness in the Chinese business world. The course especially focuses on practical language skills that are most helpful in actual business interaction with Chinese-speaking communities. Through intensive practice in listening, speaking, reading, and writing of the Chinese language for business purposes, students are expected to acquire vocabulary, terms, phrases, sentence patterns and popular expressions used in a typical Chinese business context.

CHIN 406 - (3) (Y)  
Accelerated Advanced Readings in Modern Chinese

Note: No visitors allowed. Everyone must register for credit or as an official auditor.

CHIN 406 is the continuation of CHIN 306. This 3-credit course is designed for students who have native or near-native speaking ability in Mandarin Chinese and who have completed CHIN 306 (Accelerated Third Year Chinese). Students who have not had CHIN 306 at UVa are required to take a placement exam. The goal of CHIN 406 is to continue enhancing students' reading comprehension by systematically exposing them to formal written Chinese. Supplementary reading material will be included toward the second half of the semester. The course meets three times a week. Student work is evaluated on the basis of dictations, quizzes/tests, oral performance, frequent essays, class participation, and attendance. Classes are conducted solely in Chinese.

CHIN 493, 494 - (1-3) (Y)
Independent Study in Chinese
CHIN 581, 582- (3) (Y)
Media Chinese
Note: No visitors allowed. Everyone must register for credit or as an official auditor.

This 3-credit course is designed for the students who have completed either CHIN 401/701 (old CHIN 324) or CHIN 406 (old CHIN 306) with the instructor's recommendation. Students who have not had old CHIN 324 or old CHIN 306 are required to take a placement exam. The goals of this course are two-folded. One is to help students familiarize with the journalistic style of writing and speaking and two is to help students to gradually read the genuine Chinese journalistic material independently. The supplementary and current material will be provided along with the textbook. Students can choose to write either Traditional or Simplified characters but are required to be able to read both.

CHIN 583, 584 - (3) (Y)
Introduction to Classical Chinese
Prerequisite for CHIN 584: CHIN 583 or equivalent, or instructor permission
Introduction to the grammar and structure of classical Chinese.

CHIN 585, 586 - (3) (SI)
Classical Chinese Literature
Prerequisite: CHIN 583-584 or equivalent
Advanced readings in classical Chinese.

CHIN 801, 802 - (1-3) (Y)
Independent Study in Chinese

CHTR 301 - (3) (I)
Legendary Women in Early China
Examines the biographies of female heroines and villains as found in the early Chinese text Traditions of Exemplary Women (ca. 18 B.C.). Students gain a familiarity with 1) the history of women in early China, 2) the evolving codes of behavior that shaped women’s culture for two millennia, and 3) the way in which the Chinese understand gender. Enhances an understanding of the function of role models in both ancient China and their own lives. Fulfills the non-Western perspectives requirement.

CHTR 321/322 - (3) (Y)
Chinese Literature in Translation
Prerequisite: None.
Study of the literary heritage of China. Examines the major genres through selected readings of representative authors. Taught in English. Fulfills the non-western perspectives requirement.
JAPANESE

Instruction covers all levels of modern Japanese. Equal attention is given to speaking, writing, reading, and composition. Classical and modern literature, including cross-cultural courses, are offered in the original and in translation on a regular basis. Overseas programs are available for advanced students to study in Japan. Funds for language study in East Asia are available from the Weedon East Asia Travel Fund.

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Courses

JAPN 101, 102 - (4) (Y)
First-Year Japanese
Prerequisite for JAPN 102: JAPN 101, or equivalent
Introduces the basic speech patterns and grammatical units, including casual, daily spoken style, and the polite speech used in formal occasions. Emphasizes speaking, listening, and reading. Writing hiragana, katakana, and 200 kanji are also introduced.

JAPN 201, 202 - (4) (Y)
Second-Year Japanese
Prerequisite: JAPN 102 or equivalent
Continuation of Elementary Japanese introducing more complex sentence patterns, idioms, and vocabulary to prepare students for an intermediate-level communication. Reinforces spoken Japanese skills with writing and reading exercises, and 250 kanji are introduced.

JAPN 301/501, 302/502 - (3) (Y)
Third-Year Japanese I
Prerequisite: JAPN 202, or equivalent, or instructor permission
Emphasizes comprehension and active reproduction of modern Japanese
beyond the basic patterns of speech and writing. Various topics on current
Japanese culture and society are introduced.

JAPN 481 - (3) (Y)
Modern Literary Texts
Prerequisite: JAPN 202, or equivalent, or instructor permission
Emphasizes comprehension and active reproduction of modern Japanese
beyond the basic patterns of speech and writing. Various topics on current
Japanese culture and society are introduced.

JAPN 482 - (3) (Y)
Mysteries, Detective Fiction and Business Novels
Prerequisite: JAPN 302 or equivalent
Reading and discussion in Japanese. Develops comprehension and verbal
expression skills at the Fourth-Year level. Reading selections include some on
Japan's best-selling and award winning writers, Seicho Matsumoto, Miyuki
Miyabe, and Ikke Shimizu.

JAPN 483 - (3) (IR)
Media Japanese
Prerequisite: JAPN 302 or equivalent
Reading and discussion in Japanese. Develops comprehension and verbal
expression skills at the Fourth-Year level. Reading selections include articles
from Aera, Japan's counterpart of Newsweek; manga, artistic comic magazines;
and film criticism.

JAPN 371 - (3) (Y)
Reading Classical Japanese
Prerequisite: JAPN 302 or equivalent
An introduction to classical Japanese; selections from classical narratives and
poetry.

JPTR 486 – (3) (IR)
Modern and Contemporary Japanese Poetry

This advanced Japanese language course is designed to expose students to
poetic language, focusing on each poet's metaphoric world and his/her views on
life, emotion, love, individualism, nature, etc. The course consists of reading,
writing, and free discussions in Japanese.

JAPN 493, 494 - (1-3) (Y)
Independent Study in Japanese
JAPN 593, 594 - (3) (SI)
Advanced Readings on Society and Culture I and II
Prerequisite: JAPN 481, 482, 483 or permission of the instructor
Advanced training in modern Japanese language. Students read, interpret, and
discuss books written by Japanese authors for a general Japanese audience on
such subjects as the cultural differences between U.S. and Japan, economics,
education, journalism and politics.

JAPN 701 (3) (Y)
Reading Japanese I: Advanced Topics
Designed for graduate students who need to fulfill Japanese language
competency.

JAPN 702 - (3) (Y)
Reading Japanese II: Advanced Topics
Designed for graduate students who need to fulfill Japanese language
competency.

JAPN 801, 802 - (1-3) (IR)
Independent Study in Japanese

Note: JPTR courses are taught in English

JPTR 321/521 - (3) (Y)
The Tale of Genji, The World's First Psychological Novel: Court Romance
Introduction to the elegant world of classical Japanese literary tradition
represented by one of the world's masterpieces, The Tale of Genji (1010 A.D.)
written by Lady Murasaki. Examines the courtship ritual, the marriage institution,
the gendering of sexuality and desire, and the aesthetics of mono no aware.

JPTR 322/522 - (3) (Y)
Introduction to Modern Japanese Literature
Prerequisite: None
Introduction to the modern Japanese canon (1890's to the present). Writers
studied include Natsume Sōseki, the first modern writer to delve into the human
psyche; Mori Ôgai, the surgeon-turned writer; Rynôsuke Akutagawa, the
consummate writer of short stories; Shiga Naoya, the "god" of "I-Novel"
Japanese fiction; Yukio Mishima, whose seppuku suicide caused a sensation
world-wide; Endô Shôsaku, the Christian writer; two Nobel laureates, Yasunari
Kawabata, the pure aesthetician, and Kenzaburo Ôe, the political gadfly.

JPTR 331 - (3) (IR)
A Cultural Understanding of U.S.-Japan Relations
Prerequisite: At least one course in Japan-related courses, or instructor
permission
Studies the roles of culture and communication that often contribute to the perpetuation of the myths and misperceptions of Japan and the US about each other; explores what the Japanese have to say about themselves and Americans, and vice versa, and implications of cultural differences in interpersonal relations, basic behavioral patterns, and motivations.

JPTR 381/581 - (3) (Y)  
Classical Japanese Women Writers and Autobiography  
An introduction to the celebrated female literary tradition of the Heinan court (797-1190) that produced the flowering of vernacular literature, nikki bungaku (a mixture of prose and poetry called poetic diary).

JPTR 382/582 - (3) (Y)  
Modern Japanese Women Writers  
Prerequisite: None  
Introduction to the resurgence of the female literary tradition from 1904 to the present. Focuses on Japanese women writers as cultural critics, how each individual female artist challenges and is shaped by Japanese culture and society.

JAPN 487/587 - Three Credits (IR)  
Reading Investigative Journalism  
Pre-requisite: JAPN 302, or Placement Test.  
This is an advanced Japanese language seminar, designed to help students read, interpret, analyze, and discuss current issues in Japanese society, culture, economy and/or politics through an in-depth examination of selected magazine articles from one of Japan’s top investigative magazines, Aera. Selection of the teaching materials is made by students. This course covers all four areas of language acquisition: speaking, listening, reading and writing.

JAPN 488/588 - Three Credits (IR)  
Reading Banana Yoshimoto & Haruki Murakami  
Prerequisite: JAPN 302, or Placement Test  
This advanced language seminar concentrates on two of Japan’s most popular contemporary fiction writers not only in Japan but also in the English-speaking world. Selections from Banana Yoshimoto and Haruki Murakami’s works give students the opportunity to gain an insight into today's Japanese youth in search of a more meaningful life and intimate connections, and how they cope with a rapidly changing society and culture. This course covers all four areas of language acquisition: speaking, listening, reading and writing.
JPTR 390/590 - Three Credits (IR) Kawabata & Ôe: Nobel Laureates from Japan

Prerequisite: None. Instructor permission required for First-Year students

This is a specialized content course on the works of Yasunari Kawabata (1899-1972) and Kenzaburo Ôe (1935-), Japan’s two Nobel laureates for Literature, who represent two different camps of Japan’s rich, diverse literary tradition. Kawabata’s works reflect the Japanese classical aesthetic worldview, while Ôe is concerned with Japan’s role in the world community. Ôe looks at the world from a cultural studies perspective as an interdependent and interconnected link of the personal and the political. The contrast is evident in Kawabata’s 1968 Nobel lecture title, “Japan, the Beautiful, and Myself,” and Ôe’s 1994 speech, “Japan, the Ambiguous, and Myself.”

EAST ASIAN STUDIES COURSES

ANTHROPOLOGY

ANTH 363/763 Chinese Family and Religion
1530-1645 TR Shepherd, John Lecture 3 credits
Analyzes various features of traditional Chinese social organization as it existed in the late imperial period. Includes the late imperial state; Chinese family and marriage; lineages; ancestor worship; popular religion; village social structure; regional systems; and rebellion. (E)
Prerequisite: ANTH 101 or instructor permission.
Course meets Non-Western Perspectives Requirement
Course meets Second Writing Requirement

ANTH 367 Tibet and the Himalayas
1100-1215 TR Sihle, Nicolas Lecture 3 credits
This course aims at providing a balanced, anthropological outlook on a complex and culturally diverse area, on which the West and others have massively projected their own fantasies: Tibet and the Himalayas. We will learn to mistrust these myths and will develop an understanding of these societies both in their own terms and by relating Tibetan and Himalayan ethnography to larger anthropological issues and debates. The main topics investigated shall include ethnicity, social and political organization, and religious forms. The course materials will center on academic articles and books, but will include also biography, fiction, poetry, analyses of recent political developments and films.

ART HISTORY

8/23/2008
ARTH 371 Chinese Art
1530-1645 TR Wong, Dorothy Lecture 3 credits
The course is a survey of the major epochs of Chinese art from pre-historic to the modern period. The course intends to familiarize students with the important artistic traditions developed in China: ceramics, bronzes, funerary art and ritual, Buddhist art, painting, and garden architecture. It seeks to understand artistic form in relation to technology, political and religious beliefs, and social and historical contexts, with focus on the role of the state or individuals as patrons of the arts. It also introduces the major philosophic and religious traditions—Confucianism, Daoism, and Buddhism—that have shaped cultural and aesthetic ideals, Chinese art theories, and the writings of leading scholars. (IR)
Course meets Non-Western Perspectives Requirement

ARTH 491 Art of the Silk Road
1300-1530 W Wong, Dorothy Seminar 3 credits
Stretching some 8,000 kilometers from east to west, the Silk Road is a network of trade routes that provided a bridge between the east and the west. Although the eastern part of the routes had been in use for millennia, the opening of the Silk Road occurred during the first century BCE, when China secured control over the eastern section and began trading with the Roman Empire through intermediary states in Central Asia. From this time until the end of the Mongol Yuan period in the fourteenth century, with periods of disruptions, the Silk Road flourished as a commercial and at times military highway. But more than that, the Silk Road was a channel for the transmission of ideas, technologies, and artistic forms and styles, with far-reaching impact beyond China and the Mediterranean world, extending to Southwest Asia, Africa, the Atlantic shores of Europe, and Japan to the east. This seminar will examine the art forms that flourished along the Silk Road between the first and fourteenth centuries CE, ranging from ceramics, glass, gold and silverware, textiles, to religious art. Special attention will be paid to important sites such as Dunhuang (a Buddhist cave-temple site), Chang’an (capital of Han and Tang China), and Shosoin (the imperial art treasure house of Nara Japan).
Prerequisite: students must have taken either ARTH 271, ARTH 371, or ARTH 372.

EAST ASIAN LANGUAGES, LITERATURES AND CULTURES

Chinese

CHIN 101 Elementary Chinese
1000-1050 MTWRF Zhao, Ran Lecture 4 credits
1100-1150 MTWRF Zhao, Ran Lecture 4 credits
1300-1350 MTWRF Chen, Shuchen Lecture 4 credits
1400-1450 MTWRF Chen, Shuchen Lecture 4 credits
1500-1550 MTWRF Diao, Wenhao Lecture 4 credits
Prerequisite: CHIN 101 and 102 are beginning-level courses in Modern Standard Mandarin Chinese for students with little or no prior experience in the language. The courses are not intended for native and near-native speakers of Chinese.

CHIN 106  Accelerated Elementary Chinese
1300-1350  MTWF  Diao, Wenhao  Lecture  4 credits
Restricted to: Instructor’s Permission
CHIN 106 is the accelerated Mandarin Chinese course for heritage students with Chinese background at home but little or no prior experience in school. It covers CHIN 101 and CHIN 102 within one semester. The course focuses on reading and writing skills, while sharpening students’ speaking and listening skills in Standard Mandarin Chinese.

CHIN 201  Intermediate Chinese
0900-0950  MTWRF  Tseng, Miao-Fen Lecture  4 credits
1000-1050  MTWRF  Tseng, Miao-Fen Lecture  4 credits
1100-1150  MTWRF  Tseng, Miao-Fen Lecture  4 credits
Prerequisite: for CHIN 201: CHIN 102 or equivalent (as demonstrated in the placement test). CHIN 201, 202 are the continuation of CHIN 102. They are not intended for native or near-native speakers of Chinese. The goals of this course are to help students

CHIN 301/501  Readings in Modern Chinese
1000-1050  MWF  Liang, Hsin-Hsin  Lecture 3 credits
1100-1150  MWF  Liang, Hsin-Hsin Lecture 3 credits
These courses are the continuation of Intermediate Chinese (CHIN 202). They are not intended for native or near-native speakers of Chinese. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Readings and discussions are related to various aspects of modern China. The class is conducted mainly in Mandarin Chinese. (Y)
Prerequisite: CHIN 202 or equivalent (as demonstrated by placement test).
Course meets Non-Western Perspectives Requirement

CHIN 301H  Language House Conversation
TBA  Zhao, Ran  Lecture  1 credit
For students residing in the Chinese group in Shea House. (Y)
Prerequisite: instructor permission.

CHIN 306  Accelerated Readings in Modern Chinese
1300-1350  MWR  Tseng, Miao-Fen  Lecture  3 credits
Course meets Non-Western Perspectives Requirement

CHIN 346/546  Chinese Culture and Society with Films
1300-1350  MWF  Liang, Hsin-Hsin  Lecture  2-3 credits
An integral part of the UVa summer Chinese language study abroad program

8/23/2008
intended specifically for students who take intensive Readings in Modern Chinese (CHIN 301 and CHIN 302) during the eight-week summer abroad program in Shanghai. Will view and study Chinese films made in China to learn, to think and to discuss specific topics of Chinese culture. May be offered on an irregular basis during fall or spring terms for 3 credits. (SS)
Restricted to: Instructor's Permission
Course meets Non-Western Perspectives Requirement

CHIN 401 Advanced Readings in Modern Chinese
1300-1350 MWF Zhao, Ran Lecture 3 credits
The goal of these courses is to help students understand journalistic essays and some literature pieces through systematic study of sentence patterns and formal writing styles. In addition students are introduced to the culture of contemporary China in CHIN 401 and the changes in Chinese thought during the past 90 years in CHIN 402702. By the end of the course the students should be able to read authentic materials with the help of a dictionary and be able to write essays of 500 words in length on assigned topics. (IR)
Prerequisite: CHIN 302, 502 or equivalent (as demonstrated by placement test).

CHIN 493 Independent Study in Chinese
TBA Independent Study 1-3 credits
Restricted to: Instructor’s Permission

CHIN 583 Introduction to Classical Chinese
1530-1645 TR Kinney, Anne Lecture 3 credits
An introduction to the grammar and structure of classical Chinese through readings in the prose of the Warring States and early Han dynasty, when the classical language acquired the form it was to retain for the next two millennia. The second half of the course, CHIN 584, which is offered in Spring, focuses on poetry of the Tang dynasty (Y).
Prerequisites: One year of Chinese, Japanese or Korean is required.
Course meets Non-Western Perspectives Requirement

CHIN 701 Advanced Readings in Modern Chinese
1300-1350 MWF Zhao, Ran Lecture 3 credits
The goal of this course is to help students understand journalistic essays through systematic study of sentence patterns and formal writing styles. (Y)
Prerequisite: CHIN 302, 502, or instructor permission.

CHIN 801 Independent Study in Chinese
TBA Independent Study 1-3 credits
Independent Study in Chinese.
Restricted to: Instructor’s Permission

East Asian Languages Literatures and Cultures
EALC 497  East Asian Studies Senior Thesis
TBA  Independent Study 3 credits
Thesis research for distinguished majors under the direction of a department faculty member serving as thesis advisor and a second faculty member from a different department serving as second reader.
Restricted to: Instructor's Permission

EAST 101  East Asian Canons and Cultures

Japanese

JAPN 101  First Year Japanese
1000-1050 MTWRF Sato, Tomomi Lecture 4 credits
1100-1150 MTWRF Sato, Tomomi Lecture 4 credits
1300-1350 MTWRF Sato, Tomomi Lecture 4 credits
1400-1450 MTWRF Sato, Tomomi Lecture 4 credits
Introduces the basic speech patterns and grammatical units, including casual, daily spoken style. Emphasizes speaking, listening, reading, and writing. Writing hiragana, katakana, and 145 kanji are also introduced. (Y)

JAPN 201  Second Year Japanese
1000-1050 MTWRF Marshall, Tomoko S Lecture 4 credits
1100-1150 MTWRF Marshall, Tomoko S Lecture 4 credits
1200-1250 MTWRF Marshall, Tomoko S Lecture 4 credits
Continuation of Elementary Japanese introducing more complex sentence patterns, polite speech used in formal situations, idioms, and vocabulary to prepare students for an intermediate-level communication. Reinforces spoken Japanese skills with writing and reading exercises, and 250 kanji are introduced. (Y)
Prerequisite: JAPN 102 or equivalent.

JAPN 301  Third Year Japanese
0930-1045 TR Kawai, Mieko Lecture 3 credits
1100-1215 TR Kawai, Mieko Lecture 3 credits
Emphasizes comprehension and active reproduction of modern Japanese beyond the basic patterns of speech and writing. Various topics on current Japanese culture and society are introduced. (Y)
Prerequisite: JAPN 202 or equivalent, or instructor permission.

JAPN 301H  Language House Conversation
TBA Lecture 1 credit
For students residing in the Japanese group in Shea House. (Y)
Restricted to: Instructor’s Permission
JAPN 310  Supplemental Reading in Japanese
1500-1550  M Kawai, Mieko  Lecture  1 credit
This accelerated reading course is the first of a two-part course designed to bridge Third-Year and Fourth-Year Japanese to be taken in conjunction with Third-Year Japanese, JAPN 301-302. Students will be expected to acquire college-level reading and comprehension as well as writing skills through an in-depth study of authentic materials written by Japanese for the Japanese public. The selections of materials vary from semester to semester: some are written by journalists, some social scientists, some creative writers. The second part of this course will be offered in the spring semester.

JAPN 486  Modern Japanese Poetry
1230-1345 TR Wilson, Michiko  Lecture  3 credits
This advanced Japanese language course is designed to expose students to modern and contemporary Japanese poetry by studying representative poems written by six major poets (three female and two male poets): Akiko Yosano, Saneatsu Mushanokōji, Kazue Shinkawa, Hiroshi Kawasaki, and Rumiko Kōra. The purpose of this course is twofold: one is to explore what each poem contains in terms of Japanese culture (sensibility, their way of thinking, gender issues, the meaning of an individual voice, individual choice and self-expression); the other is to look at the linguistic characteristics of Japanese poetic language (IR).
Prerequisite: JAPN 302 or permission of instructor.
Course meets Non-Western Perspectives Requirement

JAPN 493  Independent Study In Japanese
TBA  Independent Study  1-3 credits
Restricted to: Instructor’s Permission

Japanese Literature in Translation

JPTR 321/521  The Tale of Genji
1400-1630 W Heldt, Gus  Lecture  3 credits
An in-depth appreciation of Japan’s most renowned work of prose fiction and a masterpiece of world literature. We will examine The Tale of Genji in the broader context of the historical and cultural setting in which it was written. Topics covered include material culture (architecture, perfume, paintings); religious beliefs (Buddhism, spirit possession); the work’s relationship to its predecessors, critical approaches to it in modern scholarship, and the tale’s continuing contribution to popular culture. (IR)
Course meets Non-Western Perspectives Requirement
Course meets Second Writing Requirement

JPTR 322/522  Introduction to Modern Japanese Literature
1400-1630 W Wilson, Michiko  Lecture  3 credits
Introduction to the modern Japanese canon (1890's to the present). Writers studied include Natsume Sōseki, the first modern writer to delve into the human psyche; Mori Ōgai, the surgeon-turned writer; Ryōnosuke Akutagawa, the consummate writer of short stories; Shiga Naoya, the "god" of "I-Novel" Japanese fiction; Yukio Mishima, whose seppuku suicide caused a sensation world-wide; Endō Shūsaku, the Christian writer; two Nobel laureates, Yasunari Kawabata, the pure aesthetician, and Kenzaburo Ōe, the political gadfly. (Y) Course meets Non-Western Perspectives Requirement
Course meets Second Writing Requirement

JPTR 335/535  Introduction to Classical Japanese Literature
1400-1515  TR  Heldt, Gus  Lecture  3 credits
Introduction to the literary arts of Japan from 700-1800. The course considers Japan's earliest myths, the precursors of haiku, the "world's first novel" The Tale of Genji, women's memoirs, war tales, folk tales, and other genres. The shifting political, religious, social, and artistic contexts of these centuries will also be discussed in order to contextualize our readings. (Y) Course meets Non-Western Perspectives Requirement
Course meets Second Writing Requirement

Korean

KOR 101  Elementary Korean
1000-1050  MTWRF  Lee, Mijung  Lecture  4 credits

KOR 201  Intermediate Korean
1100-1150  MTWRF  Lee, Mijung  Lecture  4 credits

KOR 301  Advanced Korean
1230-1345  TR  Lee, Mijung  Lecture  3 credits

Tibetan

TBTN 101  Beginning Tibetan I
0900-0950  MTWRF  Nepali, Tsetan  Lecture  4 credits
Introduction to Tibetan concepts, grammar and syntax of spoken and written Tibetan for beginners. Interactive format including aspects of the Tibetan world view.

TBTN 201  Intermediate Tibetan I
1000-1050  MTWRF  Nepali, Tsetan  Lecture  4 credits
Continuation of Beginning Tibetan. Focuses on grammar, syntax and structures to improve comprehension and communication skills. Reading and writing are further enhanced. Interactive format including aspects of Tibetan Culture and world-view.
TBTN 301/501  Advanced Modern Tibetan I
1200-1250  MWF Nepali, Tsetan  Lecture  3 credits
Continuation of Intermediate Tibetan.  Focuses on grammar, syntax and structures to improve comprehension and communication skills and practice essay writing. Reading and writing different Tibetan scripts are further enhanced. Advanced interactive format, including aspects of Tibetan culture and enhancing the language skills and vocabulary of graduate students’ field of research.

TBTN 303/503  Advanced Modern Tibetan III
For fourth-year students.
1200-1250  MWF  Nepali, Tsetan Lecture  2 credits

ECONOMICS

ECON 355  Economics of China
1230-1345  TR  Reynolds, Bruce L  Lecture  3 credits
The course reviews China’s economic growth since the founding of the People’s Republic of China, and in particular since the move toward the use of market mechanisms in 1978. The theme of the course is that for China, changing economic institutions partly explain growth performance in these years. (Y)
Prerequisite: ECON 201.
Additional 50 minute discussion sections scheduled for RF
Course meets Non-Western Perspectives Requirement

HISTORY

HIEA 100  Introductory Seminar in East Asian History: Thought and Religious Life in Imperial China
1300-1530  T  Zhang, Ellen  Seminar  3 credits
Introduces the study of history intended for first- or second-year students. Seminars involve reading, discussing, and writing about different historical topics and periods, and emphasize the enhancement of critical and communication skills. Several seminars are offered each term. Not more than two Introductory Seminars may be counted toward the major in history. (IR)
Restricted to: New Students
Course meets Non-Western Perspectives Requirement
Course meets Second Writing Requirement

HIEA 100  Introductory Seminar In East Asian History: Imperialism in East Asia
1300-1530  M  Moore, Aaron  Seminar  3 credits
Introduces the study of history intended for first- or second-year students. Seminars involve reading, discussing, and writing about different historical topics and periods, and emphasize the enhancement of critical and communication skills. Several seminars are offered each term. Not more than two Introductory
Seminars may be counted toward the major in history. (IR)
Restricted to: New Students
Course meets Non-Western Perspectives Requirement
Course meets Second Writing Requirement

HIEA 203  Modern China
1000-1050  MW  Reed, Bradly W  Lecture  3 credits
Studies the transformation of Chinese politics, thought, institutions, and foreign relations since the Opium War. Emphasizes the development of modern nationalism and Communism. (Y)
Course meets Non-Western Perspectives Requirement
50 minute discussion sessions scheduled for R and F

HIEA 207  Japan from Susanoo To Sony
1100-1150  MWF  Moore, Aaron  Lecture  3 credits
Comprehensive introduction to Japan from the earliest times to the present, highlighting the key aspects of its social, economic, and political history, and illuminating the evolution of popular culture and the role of the military. (IR)
Course meets Non-Western Perspectives Requirement

HIEA 210  Pre-Modern and Modern Korea
1300-1350  MWF  Dimberg, Ronald  Lecture  3 credits
HIEA 210 will cover the history of Korea from 1876 into the first decade of the 21st century. During the course of the semester we shall discuss the consequences for Korea of the end of the traditional East Asian order in the late 19th century, the characteristics and consequences of the period of Japanese colonial rule, the divergent routes followed in the north and the south following liberation in August of 1945, developments within the Republic of Korea and the Democratic People's Republic of Korea, relations between the two countries, and prospects for reunification.
Course meets Non-Western Perspectives Requirement

HIEA 311  China to the Tenth Century
1100-1215  TR  Zhang, Ellen  Lecture  3 credits
Surveys the social, political and economic organization of traditional Chinese society, traditional Chinese foreign policy, and major literary, artistic, and intellectual movements. (Y)
Course meets Non-Western Perspectives Requirement

HIEA 403  Helie Lee on 20th Century Korea
1530-1800  M  Dimberg, Ronald  Seminar  4 credits
The Korean-American author Helie Lee writes with eloquence about her Korean family in Still Life with Rice (1996) and In the Absence of Sun (2002). She tells the story of her grandmother in the former and of efforts to extract a family member from North Korea in the latter. Together the two books trace the
vicissitudes of a family on the Korean peninsula through most of the twentieth century. We shall spend the first three or four weeks of fall semester reading and discussing these two works. Students then will select and refine a topic in consultation with the course instructor. The seminar will adjourn for four weeks, during which time the students will work on their papers, again in consultation with the course instructor. The seminar will reconvene approximately four weeks before the end of the semester. Each student will submit a 20 page research paper no more than five days after the end of the semester. Restricted to: Instructor’s permission, students who have taken at least one course on modern Korea preferred. Course meets Non-Western Perspectives Requirement

HIEA 404  Independent Study East Asian History
TBA  Independent Study 3 credits
In exceptional circumstances and with the permission of a faculty member any student may undertake a rigorous program of independent study designed to explore a subject not currently being taught or to expand upon regular offerings. Independent Study projects may not be used to replace regularly scheduled classes. Open to majors or non-majors. (IR) Course meets Non-Western Perspectives Requirement

HIEA 702  Readings in Modern Chinese History
1300-1530  M Reed, Bradly W  Lecture  3 credits
Offered to graduate students with no previous background in East Asian history. Consists of attendance at the lecture sessions of undergraduate courses on East Asian history and directed readings at an advanced level of the development of the social, political and cultural institutions of East Asia. (IR)

POLITICS

PLCP 351  Chinese Politics
1530-1645  MW Womack, Brantly  Lecture  3 credits
General introduction to Chinese politics in its societal context. Conveys a concrete appreciation of China’s societal reality and how it interacts with the political system. Covers China’s changing role in Asia and the world. (Y) Prerequisite: Some background in comparative politics and/or the history of China. Course meets Non-Western Perspectives Requirement

PLCP 551  Chinese Domestic Politics
1900-2130  W Womack, Brantly  Lecture  3 credits
Studies the structure and process of the Chinese political system, emphasizing political culture, socio-economic development, and political socialization. (Y) Prerequisite: Some background in comparative politics and/or history of China.

RELIGIOUS STUDIES
RELB 245  Zen
1400-1515  MW  Groner, Paul  Lecture  3 credits
This course is a study of the development and history of the thought, practices, goals, and institutions of Zen Buddhism as it has evolved in India, China, Japan, and America. Among the topics discussed are meditation, enlightenment, the role of Zen in the arts, life in a Zen monastery, and the rhetoric used in Zen. The course focuses on Zen, but developments in other forms of Buddhism are also considered and contrasted with Zen. (Y)
Additional 50 minute discussion sections scheduled for WRF
Course meets Non-Western Perspectives Requirement

RELB 254  Tibetan Buddhism
1100-1215  TR  Germano, David  Lecture  3 credits
Examines the Tibetan Buddhist culture, giving equal attention to religio-philosophical and contemplative systems, as well as historical and social contexts. (IR)
Additional 50 minute discussion sections scheduled for RF
Course meets Non-Western Perspectives Requirement

RELB 377  Daoism
1400-1515  TR  Hudson, Clarke  Seminar  3 credits
Course meets Non-Western Perspectives Requirement

RELB 526  Tibetan Bonpo Thought
1400-1630  R  Schaeffer, Kurtis  Seminar  3 credits
Seminar in the theory and practice of Tibetan Buddhism.
Course meets Non-Western Perspectives Requirement

RELB 545  Seminar In Zen Buddhism
1530-1800  T  Hudson, Clarke  Seminar  3 credits

RELB 547  Literary Tibetan V
1230-1345  TR  Schaeffer, Kurtis  Seminar  3 credits
Advanced study in the philosophical and spiritual language of Tibet, past and present. (IR)
Prerequisite: RELB 500, 501, 535, 536, or equivalent.

RELB 580  Literary Tibetan VII
1230-1345  TR  Schaeffer, Kurtis  Seminar  3 credits
Examines the Yogachara-Svatantrika system as presented in Jang-kya’s Presentation of Tenets, oral debate, and exercises in spoken Tibetan. (Y)
Prerequisite: RELB 500, 501, 535, 536, 547, 548 or equivalent.

RELB 826  Topics in Literary Tibetan
1530-1800  W  Germano, David  Seminar  3 credits